

**"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein**

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## AGENDA

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**JENNY LINDBLOM, "Tú y yo a la fiesta (Very peasant [sic] stay)"**
**23.10.14 - 30.11.14**
**CCA Andratx cordially invites you to the opening next Thursday, October, 23rd at 7pm at CCA Andratx**

The CCA Andratx is pleased to present a new exhibition by the Swedish artist Jenny Lindblom (Eskilstuna, 1981). Tú y yo a la fiesta presents her continuous work on the series "Very peasant [sic] stay" (2013-) and was developed during her stay at the CCA Artist-in-Residence Program during the month of October 2014.

Throughout the series, Lindblom allows visual and conceptual elements to re-occur in various materials and forms, by which she activates a close dialogue between the different pieces. The associative ad hoc links she presents, open up a process in which the reading of specific works can be continuously renegotiated by the viewer. The result is fragmented narratives oscillating between seriousness and ambiguous humour, where she sets out to explore themes such as worldly and spiritual needs; intimacy and ignorance, the social and the private; success and failure; self-fulfilment and frustration.

On show at CCA are images of venetian blinds made using sun-sensitive dyes, and objects in which a sculpting material used traditionally by artists: plaster, meets one used by the cleaning staff of hotels: towels. As "sun travels" meet "class travels", the images that may come off as simple and banal – made as they are by letting blinds do exactly what they are constructed to do – become symbols of the fact that some things we prefer to have exposed and brought to the light, while other things not.

Jenny Lindblom recently finished a solo show at Künstlerhaus Bethanien in Berlin, where she held a Residency last year. Also this year she has presented a solo exhibition at the Eskilstuna Konstmuseum (SE), and previous exhibition venues include Bonniers Konsthall (SE), Museum Schunck and Galerie van Gelder (NL). In 2010 she was awarded the Dutch royal painting prize. She is currently one of the participating artists in the JCE biennial travelling around Europe.



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## NEWS

**CONSTANZE WAEGER, "Ontology. A study of becoming"**
**29.06.19 - 15.09.19**

We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

**"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein**
**25.05.19 - 01.09.19**

CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

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