

"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein

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STUDIOS

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EVENTS

CAFÉ

[General information](#) [Location](#) [Agenda](#) [Press](#) [News](#) [Contact](#) [CCA Club](#)

AGENDA

<< August, 2019 >>

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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NEWS

**CONSTANZE WAEGER,
"Ontology. A study of becoming"**

29.06.19 - 15.09.19

We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

**"STITCH IN THE AETHER",
Matthias Bitzer, Sebastian
Hammwöhner, Michael
Sailstorfer, Gabriel
Vormstein**

25.05.19 - 01.09.19

CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

You are here: » [Inicio](#) » [Press](#) » [Paola Ricci "Wall "Sculpture"](#)

Paola Ricci "Wall "Sculpture"

04.11.11 - 19.02.12

When I arrived at CCA Andratx it seemed like a fortress, surrounded by hills with trees and earth-charged air. The four Studios of artists join together, and are separated by high walls which are "large" in width, height and depth.

The echo and silence become one. The daily weighs in the empty space and talks to the echo and bows before him. The day light varies greatly and you must work quickly on the walls, while at night artificial light is excessive and I replaced it with the soft light of the lamps.

I believe this study is untouchable.

Meanwhile, the outside space creates forms in which hills, clouds and trees are mixed.

The work hangs on the wall and dominates the living space of the study, it is impossible not to look at the wall.

The loneliness of physical and mental space of the first days becomes company afterwards. Thus, the absence can not be perceived; I have worked with the need for the idea will not exist until it is done, by reversing the idea of conceptual art to fit into a necessary and essential art.

Plotinus "The eye can not see the sun if to some extent it was not a sun."

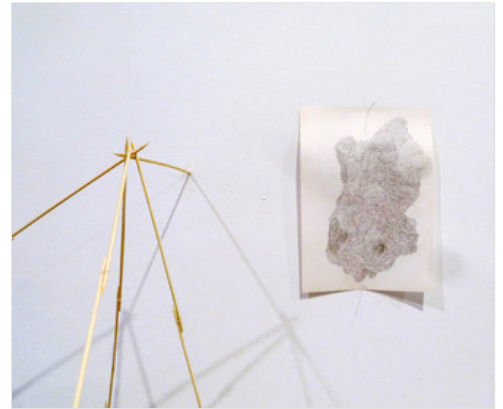
This is also followed by the circles, as a kind of game between the loading of the curve and the linear tension.

As Lacan noted: when a subject is watching is not seeing, and when he's watching he can not see. Psychoanalytic theory holds that our vision of the other bodies is always fragmentary.

Therefore the air is another element present in these works that move us as we move to the passage of air and space will occupy the empty space to move the sculptures, the air in the imaginary universe is more deductive there.

Design proceeds in pulses or beats in search of other, with the intention of invasion. These sculptures have been installed in order to design and develop through echoes.

Paola Ricci, November 2011



Detail

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