

"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein

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NEWS

**CONSTANZE WAEGER,
"Ontology. A study of becoming"**
29.06.19 - 15.09.19

We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

**"STITCH IN THE AETHER",
Matthias Bitzer, Sebastian
Hammwöhner, Michael
Sailstorfer, Gabriel
Vormstein**
25.05.19 - 01.09.19

CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

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BANG! BANG!


14.07.11 - 01.09.11

Group Show curated by Andréa Holzherr.

Artists: Mac Adams (1943/UK), Tina Born (1963/DE), Baptiste Debombourg (1978/FR), Wolfgang Ellenrieder (1959/DE), Hanne G (1963/DK), Philippe Gronon (1964/FR), Crispin Gurholt (1965/NOR), Anneè Olofsson (1965/SW), Philippe Perrin (1964/FR), Joachim Schmid (1955/DE), Yves Trémorin (1959/FR), Veronika Veit (1968/DE), Marcelo Viquez (1971/UR), Petra Warrass (1970/DE) & Brigitte Zieger (1959/DE)

Bad guys, gangsters, intrigue, easy money, dead bodies, murder weapons...Bang! Bang!

Throughout history crime has inspired both fear and fascination. The attraction to crime is a characteristic which contemporary society shares with the past: from Cain and Abel through Shakespeare to yesterday's sizzling tabloid headlines, crime has always attracted us.

Crime, usually approached in terms of narratives, occupies an ever increasing role as the subject matter of popular culture and political discourse. Its escalating presence in books, movies, newspapers, tabloids, television programming and politician's speeches clearly shows that crime is more than ever a best-seller.

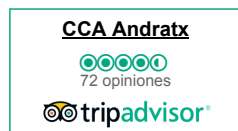
To a lesser degree and in perhaps a less directly narrative manner, visual artists have also been inspired by the mystery, fantasy and violence surrounding crime and criminal acts. The exhibition features 15 artists whose works allude to crime or scenes of crime, real or potential, with both fictional and documentary propositions.

Colonel Mustard in the library with the revolver... As in the board game "Clue" the exhibition aims to engage the viewer in the reconstruction of the crime stories alluded to in the various art works. Unlike in the game however, the visitor is not asked to solve a particular crime, but rather to participate in postulating the crime. Each art work and each series lures the spectator into a narrative where the scenario is left to his own imagination or consideration. The viewer, engaged in a process of speculation and interpretation is at once the witness and the investigator.

Contextualization:

The exhibition does not aim to analyze crime, neither historically, socially, nor psychoanalytically. Each work presented in the exhibition is an individual artist's subjective reflection on the theme. Important in the context of the exhibition are the aesthetic, philosophical and intellectual qualities of the works, as well as their capacity to question the stated theme

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