

**"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein**

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## NEWS

**CONSTANZE WAEGER,  
"Ontology. A study of  
becoming"**

29.06.19 - 15.09.19

We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

**"STITCH IN THE AETHER",  
Matthias Bitzer, Sebastian  
Hammwöhner, Michael  
Sailstorfer, Gabriel  
Vormstein**

25.05.19 - 01.09.19

CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

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27.09.14 - 15.03.15

CCA Andratx cordially invites you to Open House on Saturday, September 27th from 2 pm to 8 pm

**KUNSTHALLE I****"The Maldives Exodus Caravan Show"**

*The Maldives Exodus Caravan Show*, curated by artist Søren Dahlgaard, was an official Collateral Event of the 55th Venice Biennale hosted by Museum of Everything. Featuring an international selection of artists, including 12 Maldivians, this touring exhibition arranges various aspects of geopolitics, human rights, collaboration, public space and creativity into an expanded conversation about climate change and constitutes art as a tool for social change.

Søren Dahlgaard developed the project in response to the environmental and political plight on the Maldives. As a chain of low-lying atolls in the Indian Ocean, the Maldives is gravely threatened by the rising sea levels caused by the climate change. Politically, the Maldives have also struggled for many years under dictatorship, up until a brief period of democracy under the presidency of well known climate and political activist Mohamed Nasheed from 2008-12.

In 2012 members of the former regime forced Nasheed to resign at gunpoint. Since then, art organizations have been forced to close and reports of people being abused and suppressed are extending.

Søren Dahlgaard, a long term resident of the Maldives, explains that "Exodus" refers to the climate change issue in the Maldives, which could potentially turn the entire Maldivian population into climate refugees.

**Contributors:** Bik van del Pol, Else Marie Bukdahl, Christian Falsnaes, Funko, Mark Harvey, Antti Laitinen, The Land Foundation, Kamin Lertchaiprasert, Ja MaaL, 1984 Maldives, Mo Manal, Virginie Moerenhout, Fathmath Nadira, Amani Naseem, Mohamed Nasheed, Miriyam Omar, Playmakers in Maldives, Alexander Ponomarev, Mohamed Simon, SUPERFLEX, Meir Tati, Rirkrit Tiravanija.

**"Growing vegetables on a Coral Island - Hibalhidhoo" by Søren Dahlgaard (DK, 1973)**

From 2002-04, Søren Dahlgaard initiated the first large-scale pilot vegetable farm on the small coral island Hibalhidhoo in the Maldives. The idea from his comprehensive work was to determine which vegetables could be grown in the humid, tropical climate of the Maldives for inhabitants and tourist resorts. Up until now all vegetables were imported from distant countries and sold for unaffordable prices to the local population. This project has resulted in the introduction of technology and know-how to many island communities since and has contributed to a better lifestyle in rural atolls and reduced imports of certain vegetables and fruits.



The Maldives Exodus Caravan Show

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