

"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein

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AGENDA

[«](#) August, 2019 [»](#)

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NEWS

**CONSTANZE WAEGER,
"Ontology. A study of
becoming"**
29.06.19 - 15.09.19

We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

**"STITCH IN THE AETHER",
Matthias Bitzer, Sebastian
Hammwöhner, Michael
Sailstorfer, Gabriel
Vormstein**
25.05.19 - 01.09.19

CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

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AFM COLLECTION Latest works

10.09.11 - 04.03.12
Highlights and Latest Acquisitions

The CCA Kunsthalle is pleased to present, for the third time, an exhibition with the latest acquisitions of the Art Foundation Mallorca Collection as well as highlights from the previous years.

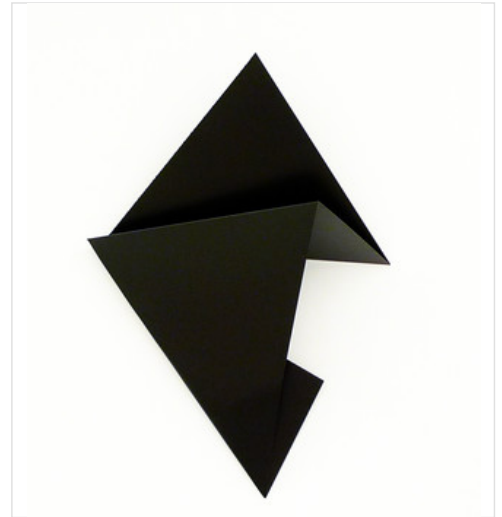
Comprising major works of artists such as Cosima von Bonin, Tony Matelli, Hans-Peter Feldmann, Gert & Uwe Tobias, Jeppe Hein, Ernesto Neto and Ulla von Brandenburg just to mention a few, the Art Foundation Mallorca is internationally renowned for its exceptional collection of contemporary art.

The annual curated AFM Show at the CCA Andratx, that also host the collection throughout the year, attracts art lovers, collectors, experts and the general public to the CCA Andratx from all around the world to view a selection of works by some of the most talented artists today and providing an interesting overview of the latest trends in contemporary art.

The 2011 edition of the AFM Show places great emphasis on sculpture featuring works such as the Telephone Booth by British artist Martin Boyce, nominated for the Turner Prize 2011, the Portrait of Jim Morrison by Graham Dolphin (UK), Crocodile Tears by the young Swedish artist and feminist Cajsa von Zeipel, and the Untitled (White Sculpture) by Matt Calderwood, another British artist to look out for.

The AFM Collection is composed of almost 200 art works by approximately 150 artists covering a wide range of media and artistic expressions.

The curatorial team of the Art Foundation Mallorca is made up of Patricia Asbaek (DK), Barry Schwabsky (US) and Friederike Nymphius (DE) carefully selecting and approving each new acquisition. All three are well known experts in Contemporary Art, travelling all year round to the leading art fairs, exhibitions and events taking place on the international art scene to identify the most talented artists and their best pieces for the AFM Collection.



Katja Strunz

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