

"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein



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AGENDA

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NEWS

CONSTANCE WAEGER, "Ontology. A study of becoming"
 29.06.19 - 15.09.19
 We cordially invite you to the opening on Saturday, June, 29th between 7 and 9pm at the CCA Espai "Ontology" ...

"STITCH IN THE AETHER", Matthias Bitzer, Sebastian Hammwöhner, Michael Sailstorfer, Gabriel Vormstein
 25.05.19 - 01.09.19
 CCA Andratx is excited to present a group show featuring new works by Matthias Bitzer, Sebastian ...

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PARADISE LOST – HOLIDAYS IN HELL

03.04.10 - 27.06.10

Group exhibition curated by Saskia Draxler & Christian Nagel

Opening April 3rd 2010 at 8 pm

Artists: Martin Erik Andersen, Monika Baer, Michael Beutler, Lutz Braun, Keren Cytter, Sven Johné, Kalin Lindena, Lone Haugaard Madsen, Christian Mayer, Cornelius Quabeck, Michael Riedel, Alexander, Rischer, Hanna Schwarz, Stephanie Taylor, Jan Timme, Mirjam Thomann, Amelie von Wulffen, Heimo Zobernig

"Paradise Lost – Holidays In Hell" is an exhibition with artists who we believe to be of meaning for the position that art takes in our time's feeling and thinking.

"Contemporary Art" as a common expression has become a hybrid and dazzling potpourri of artistic concepts, some as "old" as painting and sculpture, others as "new" as concept art, video art, critical narration, installation... There is no current avantgarde which would claim an existence free of references and preconditions and which wouldn't have to define itself in relation to the by now historical art forms and strategies of the 20st century. Avantgarde only exists as post-avantgarde and as such is divided in various "disciplines".

That one concept of "art" which came up in Europe during Enlightenment and awarded what from then on was seen as "art" with a levitating superior quality, diverged into different "arts" again – maybe at the cost of its unspeakable powers. One aspect of the "hell" an artist has to go through today is to find a pregnant position in the jungle of all the coexisting valid disciplines of art. We do not suggest a certain reading of the exhibition. There is no "curatorial concept". Every artist in this exhibition should be seen in an own perspective – to stay with the picture - in her or his own "hell"...



Amelie von Wulffen

